

Beverly Hit Sheet

An International Look for People Who Make a Difference

October/November 2004
Two Dollars



Los Angeles Opera

Opening Nights

**IDOMENEON
ARIADNE AUF NAXOS**

**The Prince of Wales Party
Buckingham Palace**

Great Hotels of the World

*Amankila Hotel, Bali
Punta Islita, San Jose Costa Rica
Hotel de Crillon, Paris
Four Seasons George V, Paris
The Hotel, Lucerne Switzerland*

***Mrs. Hal (Eunice) David
Chairman, Blue Ribbon's
The Writer, The Singer, The Song***

The Prince of Wales Foundation Party

T

ouring Buckingham Palace is an awesome thing to do, but having dinner there is extraordinary thing to do. Prince Charles gave a party for 100 people, mostly Americans and supporters of The Prince of Wales Foundation. HRH organized this group for the purpose of contributing to both American and British Charities of his favor.

The guest list was Who's Who in America: Peggy Noonan, Betsy Bloomingdale, Astrid and Kip Forbes, Blaine and Robert Trump, Lynn Wyatt, Evelyn and Leonard Lauder, Mary Lou Whitney and John Hendrickson. John proposed to Mary Lou Whitney at Buckingham Palace.

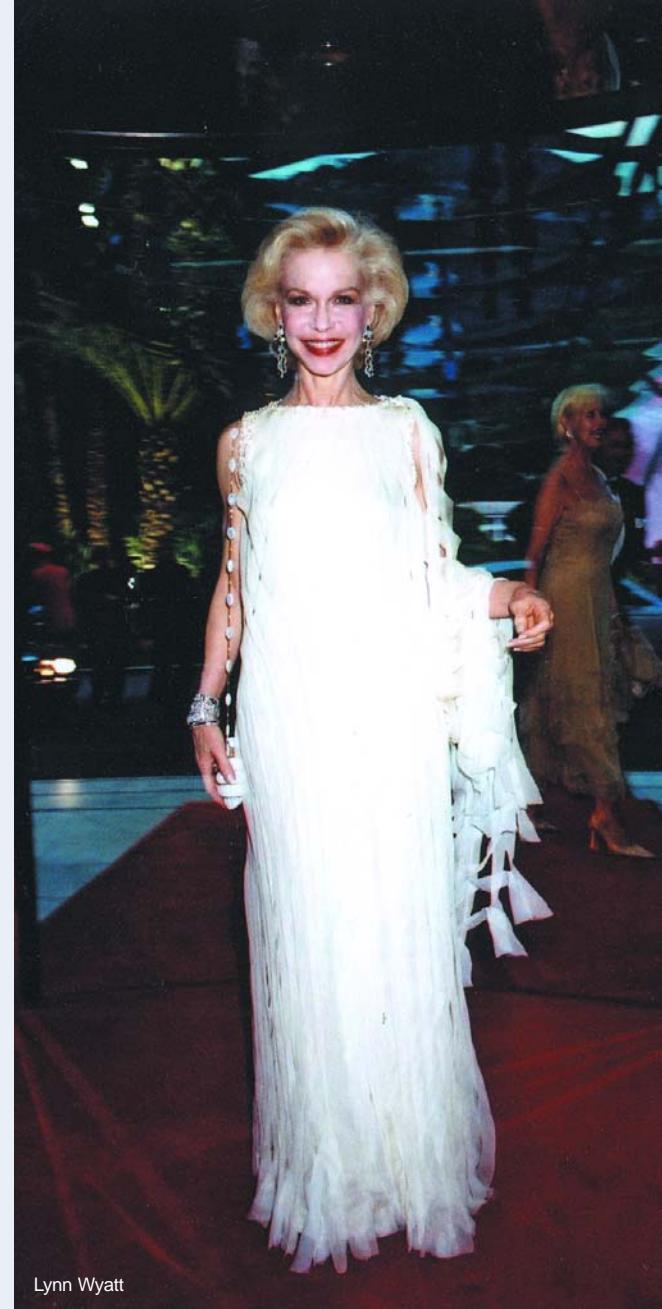
Mrs. Lee Annenberg, wife of former Ambassador to Britain Mr. Walter Annenberg, was awarded that same afternoon with the Commander of the British Empire Medal. She wore it that night on a scarlet ribbon. Violinist Joshua Bell played that evening. Joshua's career has been supported by Lee since he was 13 years of age. We applaud Mrs. Annenberg for her outstanding philanthropy and service. They couldn't have given it to a more deserving person.



Lee Annenberg, received The Commander of the British Empire Medal, presented by Queen Elizabeth.



Camilla Parker Bowles and Prince Charles



Lynn Wyatt



Betsy Bloomingdale



HRH The Prince of Wales, meets students in South Los Angeles, California



Evelyn Lauder

DAVID WEBB

PRECIOUS JEWELS



New York

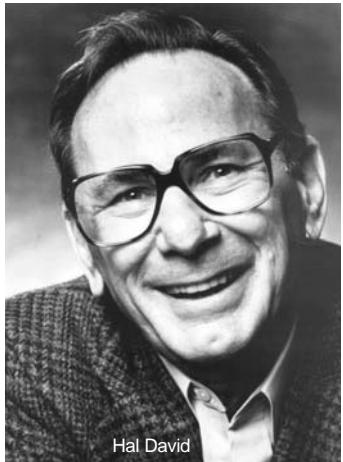
445 Park Avenue
at 57th Street
212.421.3030

Beverly Hills

Regent Beverly Wilshire Hotel
9500 Wilshire Boulevard
310.858.8006

The Writer, The Singer, The Song

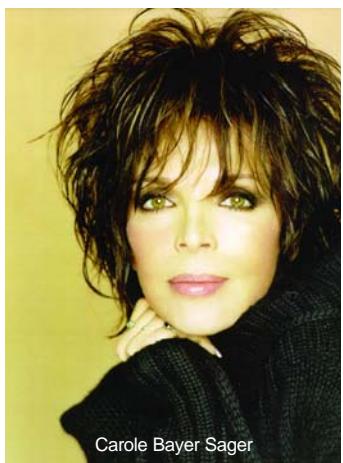
Mark Taper Forum November 1, 2004



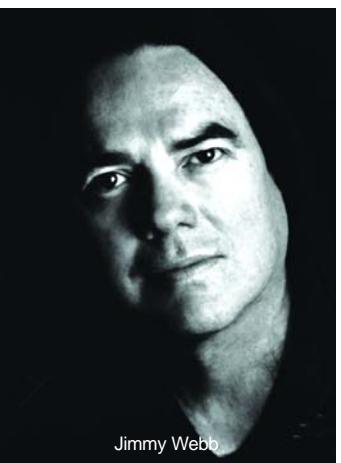
Hal David



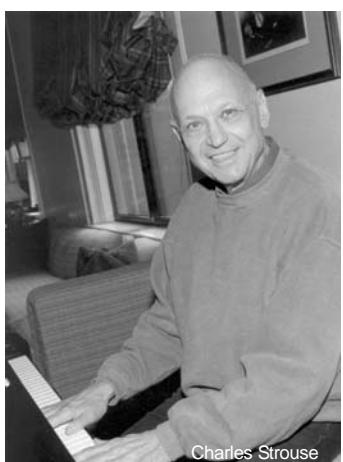
Paul Williams



Carole Bayer Sager



Jimmy Webb



Charles Strouse



Bill Withers

LOS ANGELES-The Music Center of Los Angeles County announces the return of The Writer, The Singer, The Song, voted one of the most popular fundraisers ever presented by The Blue Ribbon, a support group of the Music Center. Produced by Eunice and acclaimed lyricist Hal David, this magical evening benefits the education and community programs of The Blue Ribbon and the Songwriters Hall of Fame. The event features songwriters and the singers who made their songs famous, as they share stories and sing some of their most memorable collaborations. The program takes place in the Mark Taper Forum November 1, 2004, followed by a dinner in the Grand Hall of the Dorothy Chandler Pavilion.

Bringing together legendary composers and lyricists, The Writer, The Singer, The Song features six songwriters who talk about how their songs were created and then perform that song. Next, the same songwriter talks of another song which is then performed by an acclaimed singer who helped to make it famous. Composers and performers at past presentations of The Writer, The Singer, The Song, include Charlie Fox, David Gates, Albert Hammond, Patti Austin, Jackie DeShannon, Sally Kellerman, and Leo Sayer, among others.

Paul Williams, back by popular demand, is the evening's Master of Ceremonies and will perform two of his hit songs. Hal David, Carole Bayer Sager, Charles Strouse, Jimmy Webb, and Bill Withers will also perform and talk about their music with additional stars to be announced soon. This popular event is co-chaired by Shannan Swanson Binder of Los Angeles, Jenny (Janet) Jones of Santa Monica, and Joni Smith of Laurel Canyon. Karen Sherry is the show's producer with Walter Grauman, Ron Rosen, and Michael Kerker co-producing. Chris Caswell is the musical director.

Following the performances at the Mark Taper Forum, guests will gather in the Dorothy Chandler's Grand Hall with its beautiful views of the Plaza fountains and the surrounding city, for a lovely dinner catered by Patina.

Founded in 1968 by Dorothy Buffum Chandler, The Blue Ribbon is comprised of more than 625 women who champion the performing arts and annually contribute more than \$2.6 million to the Music Center.

The Music Center of Los Angeles County is one of the three largest performing arts centers in the nation. Located in downtown Los Angeles, the Music Center is home to the Dorothy Chandler Pavilion, Ahmanson Theatre, Mark Taper Forum, and Walt Disney Concert Hall. Each year, the Music Center welcomes more than 1.3 million people to performances by its four internationally renowned performing arts companies: the Los Angeles Philharmonic, Center Theatre Group, Los Angeles Opera, and the Los Angeles Master Chorale, as well as a full season of dance presented by the Dance at the Music Center. The Music Center Education Division provides the finest in arts education to hundreds of thousands of students and teachers each year while providing leadership to advance the quality and scope of arts education in Southern California. The Music Center/Performing Arts Center of Los Angeles County is located at 135 North Grand Avenue. For information, call (213) 972-7211 or visit www.musiccenter.org.

Hal David - the acclaimed lyricist of numerous million-selling song classics including Raindrops Keep Fallin' on My Head, Alfie, Walk on By, Do You Know the Way to San Jose?, What the World Needs Now, and To All the Girls I've Loved Before. His many honors include a Grammy Award, an Academy Award, more than 20 Gold and Platinum record awards and induction into the Songwriters Hall of Fame and the Songwriters Hall of Fame prestigious Johnny Mercer Award, the Elaine Kaufman Cultural Center Creative Arts Award, and he holds the distinction of being the first non-British recipient of the British music industry's Ivor Novello International Award. The hundreds of artists who have recorded Hal David songs include: The Carpenters, Julio Iglesias, Willie Nelson, Dusty Springfield, Herb Alpert, Frank Sinatra, Jackie DeShannon, the Fifth Dimension, Elvis Costello, Marty Robbins, Bobby Vinton, the Pretenders, Vic Damone and Dionne Warwick. Hal wrote the lyrics to the musical Promises, Promises scored by Bacharach and written by Neil Simon, which won a Tony nomination and a Grammy Award. Hal David has been a major industry leader and advocate for the rights of music creators. He is a member of the Board of ASCAP and serves as Chairman of the Songwriters Hall of Fame. **Paul Williams** - born in Nebraska, Academy Award-winning lyricist Paul Williams relocated to Long Beach, California at the age of 13. An actor, Williams found success as a songwriter when he collaborated with composer Roger Nichols on Out in the Country for Three Dog Night in the early '70s. The hits continued with We've Only Just Begun (The Carpenters), Just an Old-Fashioned Love Song (Three Dog Night), Rainy Days and Mondays (The Carpenters), Rainbow Connection from The Muppet Movie, and the Oscar-winning Evergreen (Barbra Streisand) from A Star Is Born. He is noted for film and TV appearances in Phantom of the Paradise, The Love Boat and Fantasy Island. In recent years, the Songwriters Hall of Fame inductee has enjoyed country chart success writing for artists like Diamond Rio and Neil McCoy.

Carole Bayer Sager is best-known for writing the lyrics to many popular songs including: Don't Cry Out Loud, On My Own, I'd Rather Leave While I'm In Love, When I Need You, Nobody Does It Better, and Come In From The Rain. Sager won her Oscar for Best Song in 1981 Arthur's Theme (Best That You Can Do) from the film Arthur. She shared the award with co-writers Peter Allen, Burt Bacharach and Christopher Cross. In 1987, she was inducted into the Songwriters' Hall of Fame and, that same year, she received the Grammy Award for That's What Friends Are For (performed by Dionne Warwick, Stevie Wonder, Gladys Knight, and Elton John) which she co-wrote with composer Burt Bacharach. She has also collaborated with Melissa Manchester, Neil Sedaka, Bette Midler, Quincy Jones, Neil Diamond and Carole King. Sager's songs have been recorded and performed by Frank Sinatra, Dolly Parton, Barbra Streisand, Neil Diamond, Ray Charles, Michael Jackson, The Doobie Brothers, Roberta Flack, Johnny Mathis, Patti LaBelle, Bob Dylan, Kenny Rogers, Rita Coolidge, Melissa Manchester, Dionne Warwick, Reba McEntire, Trisha Yearwood, Celine Dion, and Andrea Bocelli, among many others. **Charles Strouse**, one of America's most successful music theatre composers, is a long standing member of the Songwriters Hall of Fame and an inductee into the Theater Hall of Fame. His first Broadway musical Bye Bye Birdie, written with Lee Adams won him a Tony Award and the London Critics Best Foreign Musical Award. Ten years later Applause achieved the same honors. Annie written with lyricist Martin Charmin and librettist Tom Meehan also won a Tony as well as two Grammy Awards. Strouse has written many other musicals and the scores of such films as Bonnie & Clyde, The Night They Raided Minsky's, and All Dogs go to Heaven. The theme song for television's All in the Family was a Strouse/Adams work, and remains one of the best known television themes. The title song of Jay-Z quadruple platinum album Hard Knock Life (Ghetto anthem) won the 1999 Grammy for best Rap album and the 1998 BILLBOARD R&B Album of the year. **Jimmy Webb** has received remarkable acclaim over the more than thirty-five years of success he has enjoyed as a performer and song writer. He is the only artist to ever receive Grammy Awards for music, lyrics and orchestration. He holds a Lifetime Achievement Award from the National Academy of Songwriters. In 1999, He was inducted into the Oklahoma Hall of Fame as one of the State's most celebrated sons. The artist is a member of the Board of Directors of the Songwriter's Hall of Fame and ASCAP. As a writer he is best known for the instant classics he provided for such artists as Glen Campbell "By The Time I Get To Phoenix, Wichita Lineman, Galveston, Richard Harris MacArthur Park, the Fifth Dimension Up, Up and Away, Art Garfunkel All I Know, Linda Ronstadt, Easy For You To Say, Joe Cocker, The Moon's A Harsh Mistress. In the late eighties Webb's standard, The Highwayman took Waylon Jennings, Willie Nelson, Johnny Cash, and Kris Kristofferson to #1, and won Webb another Grammy for Best Country Song of the Year, and a CMA Award for Single Of The Year. Linda Ronstadt included four of his efforts on her double platinum album, Cry Like A Rainstorm, Howl Like the Wind. With a discography that reads like a "Who's Who" in the music world, Webb's songs continue to grace a multitude of major recording artists' albums including Tony Bennett, Urge Overkill, Reba McEntire, and R.E.M. In addition to writing hits for other recording stars, he has had a strong performing career, releasing six albums in eleven years, including Throughout the years, he has earned distinguished reviews and praise following his appearances in top cabaret venues nationally and internationally. **Bill Withers** the singer, songwriter and guitarist is best remembered for the classic Lean on Me and his other million-selling singles Ain't No Sunshine and Use Me. In 1998, Al Jarreau recorded an all Withers CD Tribute to Bill Withers (Culture Press), and Withers popular radio-aired LP track from Still Bill, Who is He (And What is He to You?) was a 1974 hit for Creative Source. His debut album was produced by Booker T. Jones. With great success, Withers teamed with Grover Washington Jr. to sing the crystalline ballad Just the Two of Us written by Withers, Ralph MacDonald and William Salter. The song was redone with hilarious effect in the Mike Myers movie Austin Powers: The Spy Who Shagged Me. Withers songs and recordings have been used as both the source of numerous covers and sampled by a multitude of hip-hop and rap groups.



*Chairman
Eunice David*
The Writer, The Singer, The Song
Mark Taper Forum November 1, 2004

IDOMENEO Smashing !



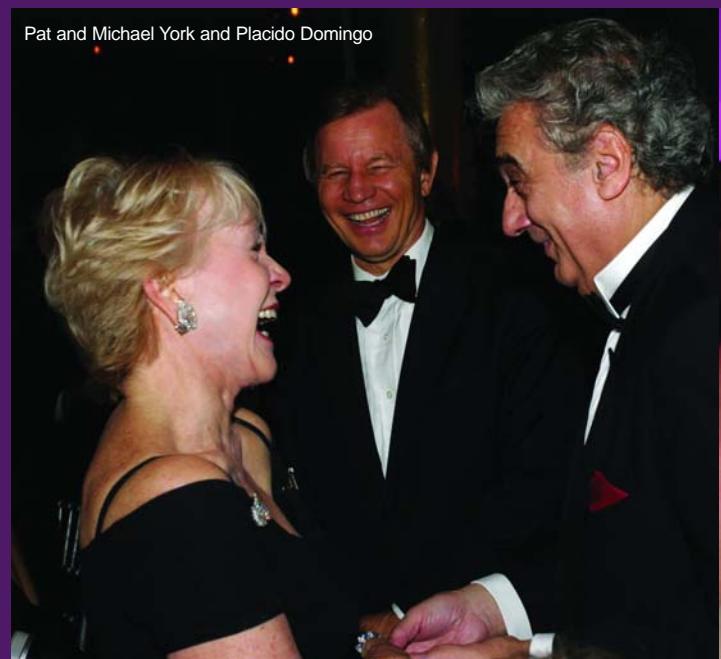
Argyro Hadey, Dr. Jacqueline Broussard and Demetra Winston



Jackie Applebaum and Steve Sheanin



Veronica Pastel



Pat and Michael York and Placido Domingo



Milena Kitic and Milan Panic (honorary Gala chairs and underwriters of the "Idomeneo" production)



Patricia Ryan Kelly



Elizabeth Kennedy, Exc. Adm.
LA Opera

Lois Aldrin



Linda and "Skip" Bowling



Susan and Alan Casden

Los Angeles Opera Opening Gala



Lisa Kirk Colburn and Kent Nagano (Music director)



Robert Ahmanson and Ginny Mancini



Carla (Gala Chair) and Fred Sands



Elizabeth and "Cat" Pollon



Lee Iacocca and Patricia Kennedy



Fred and Betty Hayman



Doris Roberts and Roy Hamilton



Donane and Ali Kasikci,
he is Managing Director of the Peninsula Hotel



Jerry and Lois Magnin with Patina's Joachim Splichal



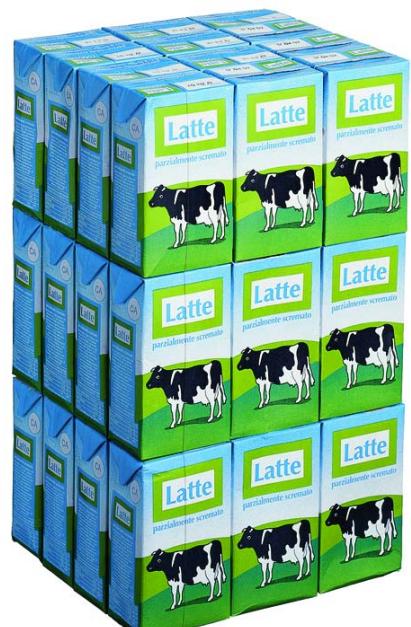
Opera Board Chairman Marc Stern, Marta Domingo, Eva Stern and Placido Domingo

There is an Art to

Oct. 4-15, 2004

The Swiss Consul General Franz Hunkeler, along with the Swiss Tourist Board is pleased to be able to present an unusual exhibition of Pierre Keller in **Vitra** Santa Monica Showroom. The culture of design at Vitra has become recognizable worldwide thanks not only to the furniture and accessories it creates, but also to its support of the Vitra Design Museum in Europe, one of the world's leading museums of design. This, in combination with its Swiss roots, makes Vitra an ideal location for such a creative exhibition.

Vitra, Inc., the Swiss-based leader in cutting-edge, luxury furniture, **located at 1327 Fifth Street in Santa Monica.**



Milking a Cow!



Milking Stools Exhibit, Oct. 4-15



Vitra Showroom
1327 Fifth Street in Santa Monica
310.393.9542

Operalia

Greetings from Placido Domingo

My dear friends,

I am often asked how *Operalia* came into existence. Throughout the years, I have always taken a special interest in promising young singers and the enormous difficulties these artists face as they start out their careers. It has become clear to me that talent alone is not enough; it is also essential for young singers to come to the attention of those impresarios, managers, casting directors, conductors and stage directors who can further their professional careers.

I will never forget one desperate singer who exclaimed she had a diploma from her country's finest conservatory, but that she might as well use it as wrapping paper for all the good it had done her. A degree in medicine, law or business practically guarantees some sort of career. Not so with singing. Young singers need the "right" people to become interested in them. Without this, a young artist's career will not find its proper form and direction.

My purpose in *Operalia* is to help not only identify the best voices, but also to discover those singers whose personality, character and powers of interpretation show the promise of a finished artist. Individuals such as these become tomorrow's stars. This is why the Jury is not exclusively made up of great singers, but includes general managers, stage directors and casting directors. The importance of the international Jury of each *Operalia* competition has helped in creating the necessary stir and has usually led to important engagements for these artists.

I take great interest in the careers of the *Operalia* winners and follow them closely. I owe it not only to them, but also to my friends who work so hard to make it a reality each year.

Operalia represents the collaboration of a number of extraordinary individuals who help make *Operalia* a reality. Above all, I wish to thank the incomparable Lucienne Telle, the President of the *Operalia* Committee in Paris. She has been the guiding force of the *Operalia* since its initial presentation in Paris in 1993. Her unflagging energy and enthusiasm have been crucial to the success of the *Operalia* over the years. It is with great pride that I offer my thanks to my son Jose Domingo, whose efforts here as a producer have made the complexities of this event effortless. I am also extremely grateful to my friends at Rolex, the Principal Sponsor of *Operalia* for three consecutive years, for their generous support. And I must also express my heartfelt thanks to the Marc and Eva Stern Foundation, whose generous support has made it possible for *Operalia* to return to Los Angeles.

I hope that *Operalia* has a long life. It is a joy and a privilege to bring to light the great talents of the years to come.

Sincerely,



Founder and President
Operalia

From an initial field of forty-three singers, the winners of the 12th Annual *Operalia* competition were chosen. "The Final Contest" was held at the Dorothy Chandler Pavilion. The Los Angeles Opera Orchestra conducted by Placido Domingo accompanied each of the finalists in one aria for "The Final Contest was Twelve People."

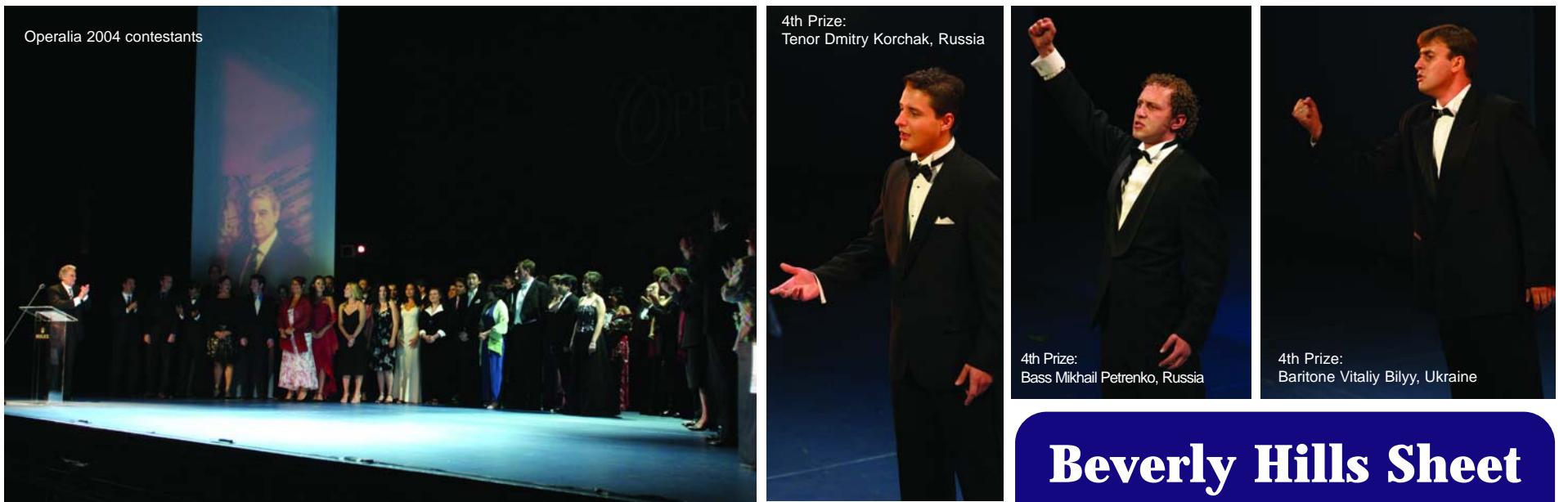


Photo Credit: Robert Millard



Beverly Hills Sheet

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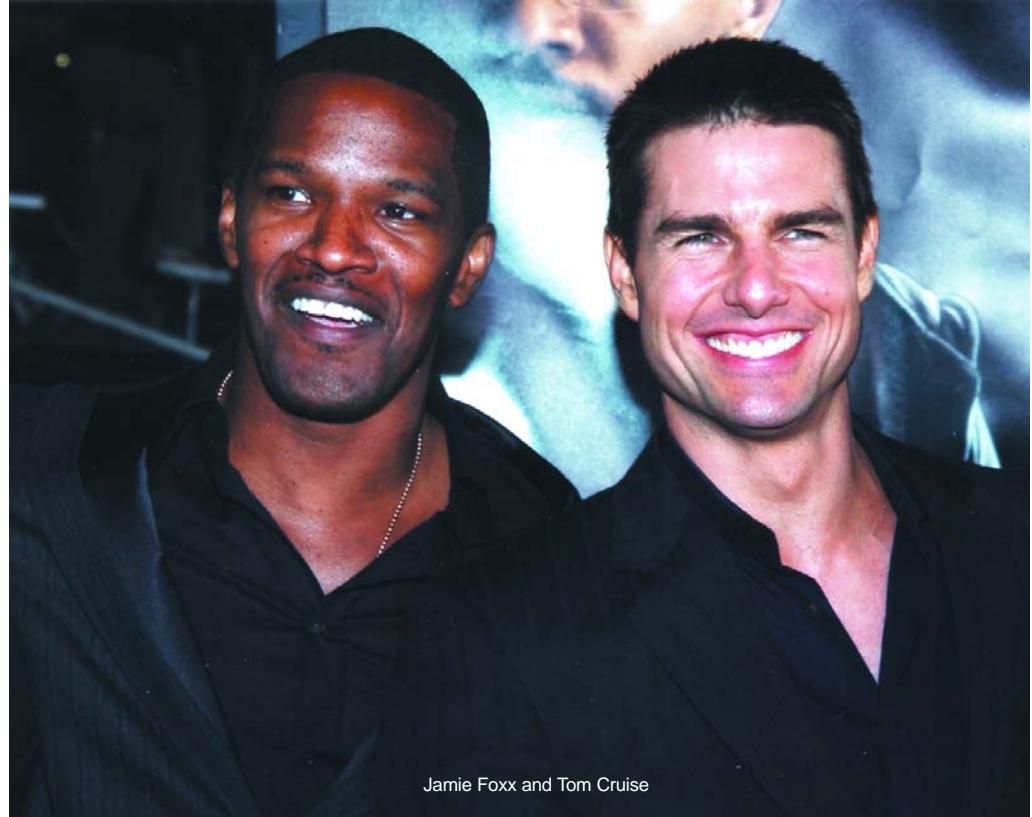
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A Lot of “COLLATERAL” for Dreamworks Pic”

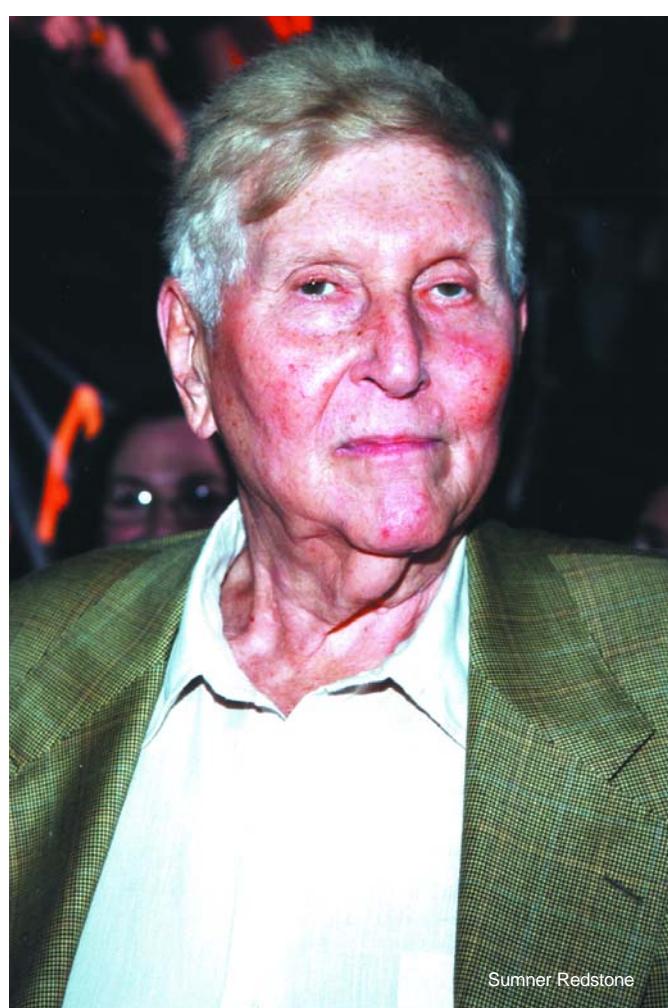
Crowds gathered for blocks to watch the stars entering the theater, giving a huge reaction to Tom Cruise and Jamie Foxx, whom critics are raving about in the picture, which Director Michael Mann shot on the streets of Los Angeles. Cruise offers a new dimension in his career, this time playing a cool hired killer who hi-jacks Foxx and his cab to drive him to his chilling destinations. Word is out this picture will turn Foxx into a major star.



Jamie Foxx and Tom Cruise



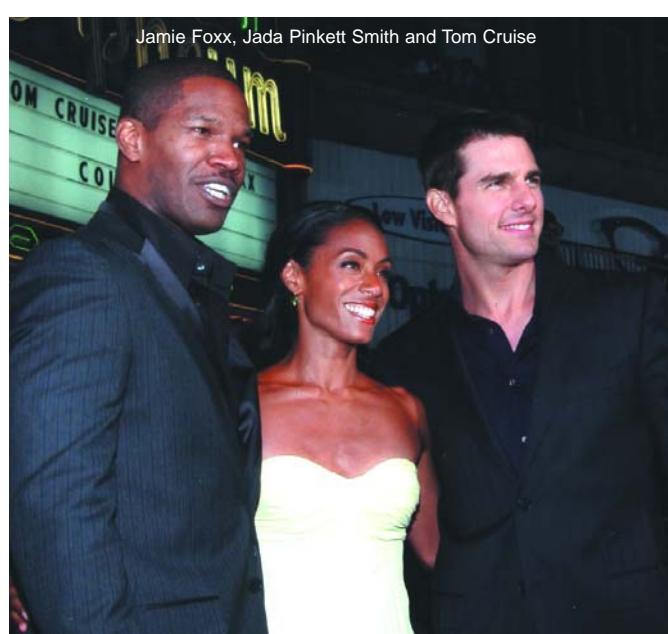
Muhammad Ali and Diana Ross



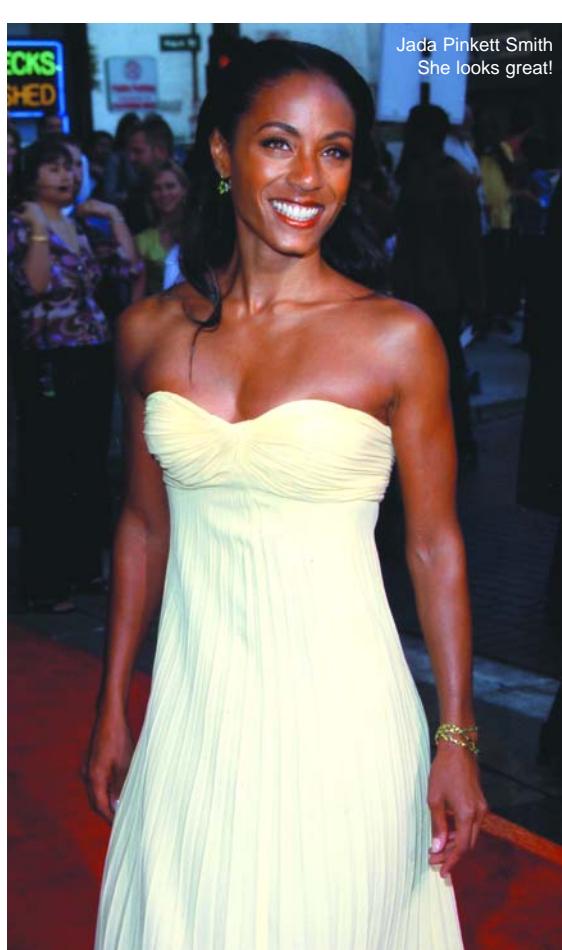
Sumner Redstone



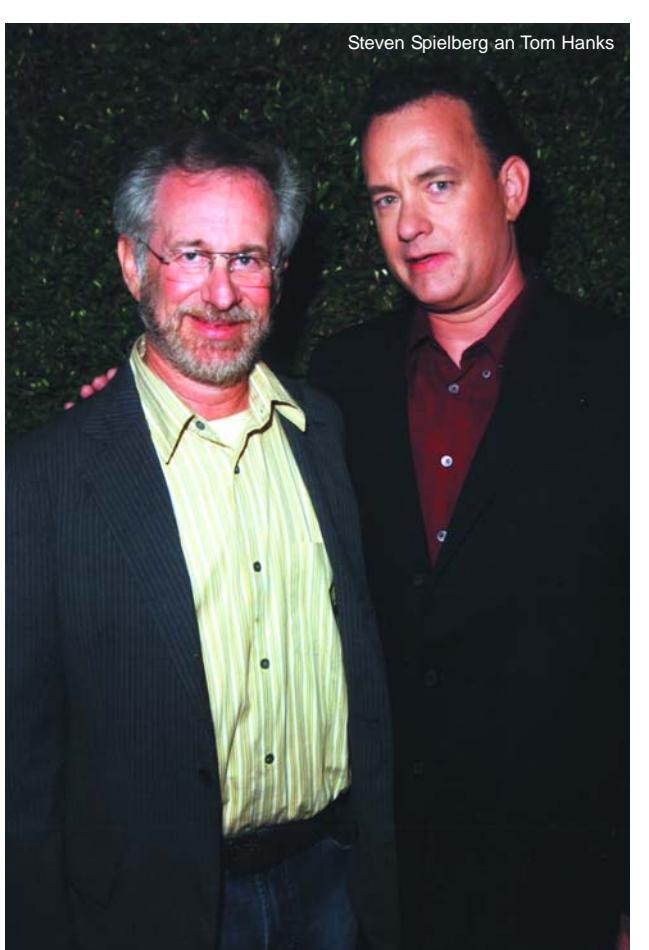
Jonathan Dolgen and Michael Mann



Jamie Foxx, Jada Pinkett Smith and Tom Cruise



Jada Pinkett Smith
She looks great!



Steven Spielberg and Tom Hanks

Museum of the African Diaspora

San Francisco

Photo credit: Kathy Sloane

T

he spectacular Robert Mondavi Winery located in Napa Valley was the setting for the Museum of the African Diaspora fundraiser starring Grammy award winning jazz virtuoso Cassandra Wilson. The event was chaired by Vice President of Marketing for Robert Mondavi Winery, Rodney Williams and co-chaired by Kathy Ennix and Bank of America executive, Rosemarie Clark.

It was the quintessential Napa Valley experience including a private tour and pre-release barrel tasting of 2001 Cabernet Sauvignon Reserve (reputed by the winemakers to be among the best of the last decade) followed by dinner prepared by Robert Mondavi Executive Chef, Annie Roberts. More than 150 guests dined in the vineyard.

The Museum of the African Diaspora, or "MoAD," will be located in the first three floors of a new \$200 million St. Regis Hotel in downtown San Francisco, near the city's Museum of Modern Art.

Celebrities, artists and politicians from both coasts are on board as members of the Museum of the African Diaspora Honorary committee. They include: Samuel L. Jackson and LaTanya Richardson Jackson, Victoria Rowell, Danny Glover, Bebe Moore Campbell, Gordon Parks, Julie Belafonte and Olympia Dukakis. For further information call 415.346.0199



Carissa Mondavi, Margrit (Mrs. Robert Mondavi), Chiara Mondavi and Dina Mondavi

Mondavi Winery



San Francisco District Attorney Kamala Harris and Belva Davis Moore, MoAD Board President

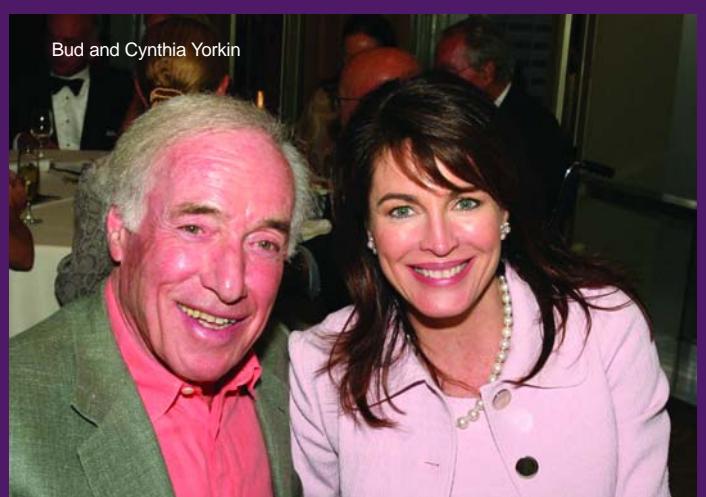
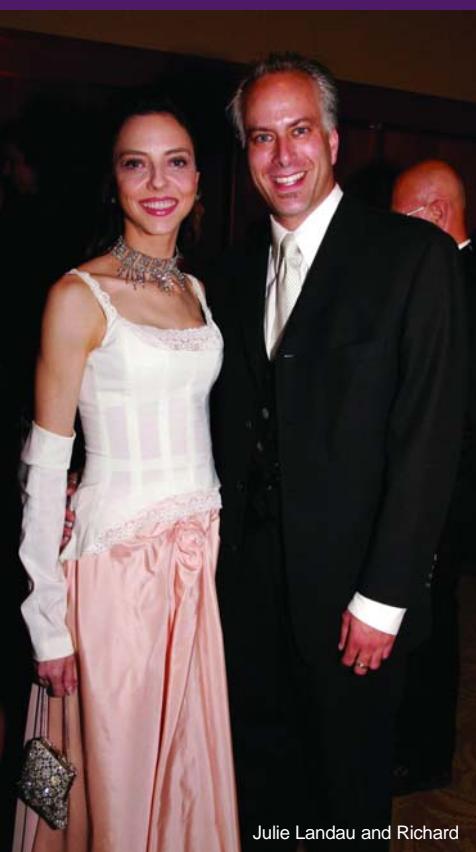
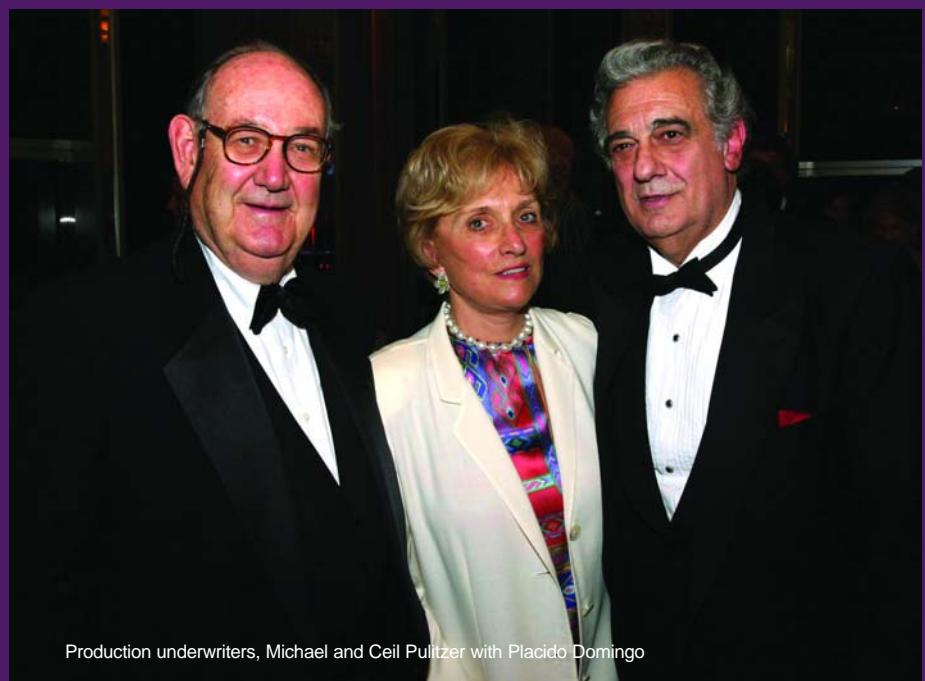


Pat Johnson, Executive Director, MoAD and Margrit Mondavi

ARIADNE AUF NAXOS

Opening Night

Los Angeles Opera



An Afternoon with Hillary Clinton



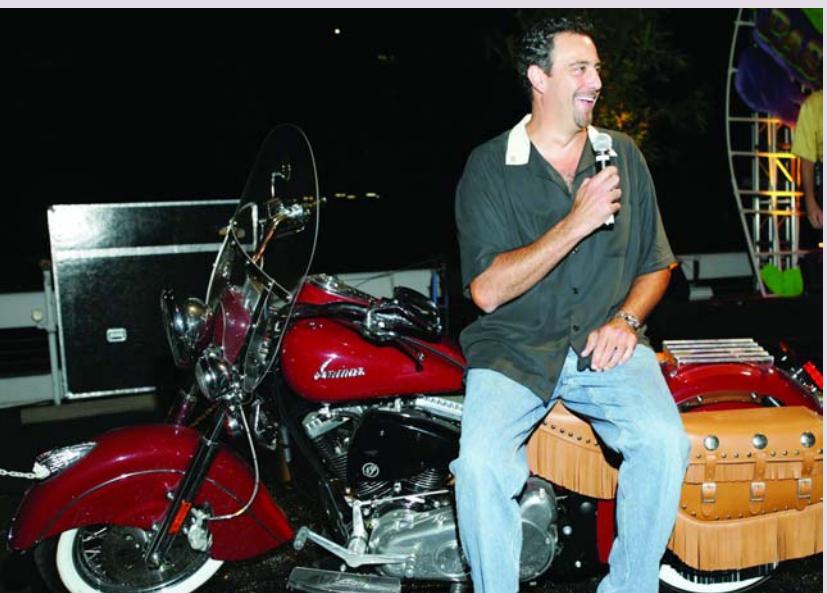
Marilyn & Harry Lewis and Hillary Clinton at the residence of Gissou and John Farahi, owners of **The New Point Financial Services, Beverly Hills**

Concern Foundation

Concern Foundation raises over \$700,000 at the Petersen Museum. A very large sell-out crowd.



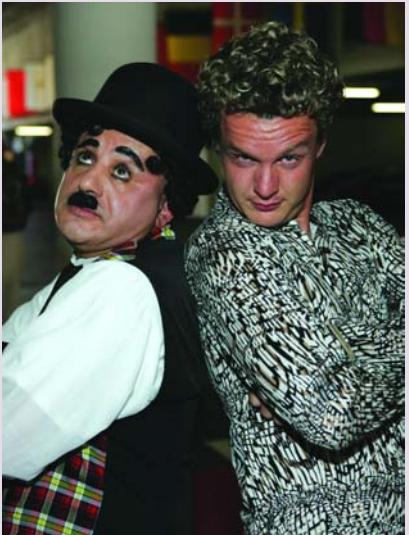
KaDee Strickland ("Anacondas: The Hunt for the Blood Orchid" and "The Grudge") and Keith Hamilton Cobb ("The Young and the Restless") mixed drinks for party-goers at the Concern Celebrity Bar.



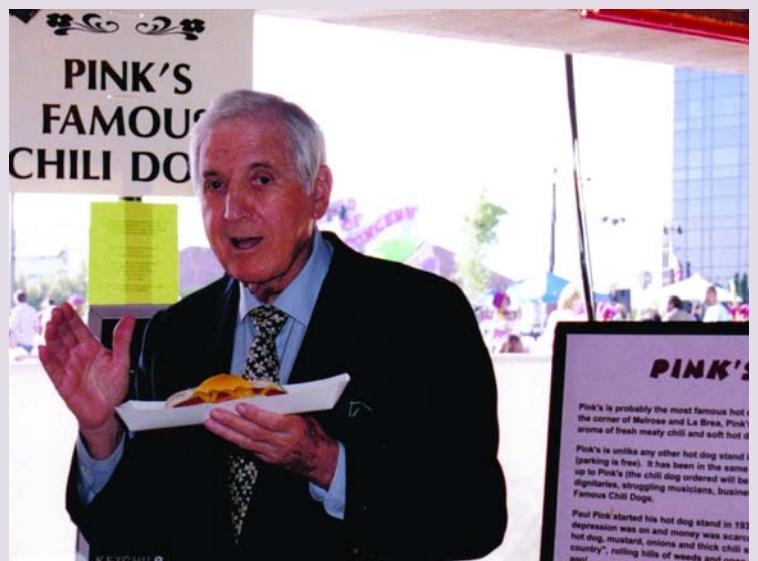
Brad Garrett leads the Concern Foundation Block Party live auction atop his authentic Indian motorcycle that will be auctioned at Butterfield & Butterfield in November. Event co-chair Steve Freed watches



Front row: Bob Goldman, EVP, Charles N. Evans & Associates and Event Co-Chair; John Carroll, Carroll & Company and Concern Executive Board Chairman; Anne Barnett, partner at Hold the Date and Event Co-Chair; John Ohanesian, CEO, Bosley and Block Party 2004 Honoree; Back row: Derek Alpert, President, Concern Foundation; Steve Freed, CFO, Steward Realty Mgt. Co. and Event Co-Chair; Brad Garrett, star of CBS-TV's "Everybody Loves Raymond" and Block Party auctioneer



"Star Search" grand prize winner Jake Simpson mugs for the camera with "Charlie Chaplin" (courtesy of Universal Studios) at the Concern Foundation Block Party.



Monty Hall (who led the live auction with Brad Garrett) enjoys his chili dog from Pink's one of the Concern Block Party's most popular - and long running - attractions.



Kate Linder of "The Young & The Restless" hosts a blackjack table at the 30th Annual Concern Foundation Block Party.

ANITA TALBERT

ON ABC'S **LIVE WITH REGIS AND KELLY** ... I hear co-host **Kelly Ripa** holds **Regis Philbin**'s hand during commercial breaks and constantly mothers him. A regular on the show tells me the young, vivacious Ripa has revitalized the show with her energy. Now Regis can relax a little and let her take over, imagine how hard it is to keep up that level of energy in front of the cameras. In fact ole Regis recently earned a place in the Guinness Book of World Records for most hours logged on television (15,188 hours) even surpassing former broadcaster **Hugh Downs**.

RECENTLY I VISITED THE SET OF THE CONTENDER ... the new NBC upcoming reality show (airing in November) about boxing to see my friend **Jackie Kallen**, The First Lady of Boxing who has a pivotal role in the series. Unfortunately I signed a non-reveal so I can't tell you what happened, but I will say that it is going to be a better series than Fox Network's **The Next Big Champ** with **Oscar de la Hoya** which doesn't have the star power of **The Contender**. They don't have Rocky himself **Sly Stallone** or the great boxing champ **Sugar Ray Leonard** or reality-show uber-producer **Mark Burnett** at the helm and most importantly they don't have Kallen to add her womanly presence into all that machismo. Can't wait for the premiere in November!

DEMI MOORE WAS A LIFELONG NAIL BITER ... and embarrassed about it. Now, along with her newly buffed bod, gorgeous long hair and hunky younger boyfriend **Ashton Kutcher**, Moore has beautiful long nails. The secret? Visiting Jessica Vartoughian at her Jessica Nail Clinic in West Hollywood. Vartoughian never met a nail she couldn't fix. From **Nancy Reagan** (she flew to the White House almost every weekend during former President Ronald Reagan's administration) and **Barbra Streisand** to **Madonna**, **Diana Ross**, **Jessica Simpson**, **Naomi Watts** and **Denise Richards**, Jessica's seen it all. So now Moore comes in not once but twice a week (occasionally Kutcher has his nails done along side Moore) and she actually kisses her nails after every manicure. The stunning star keeps a full set of Jessica's nail treatments and colors in her various home, on the set and even Kutcher's home for those 911 nail emergencies.

IN JOHN WATERS'S LATEST FILM ... **A Dirty Shame** there is a dysfunctional go-go dancer with the most ginormous breasts by the name of Caprice played brilliantly by **Selma Blair**, to her adoring fans she is known as Ursula Udders. "I've been lucky", says Blair, "these parts just find me." But it wasn't so comfortable during the filming for Blair. "I couldn't wait to rip off my tits every night. They were these huge, oily-filled latex things and I was dying to scratch my skin underneath all day", she says. On the last day of filming, Blair decided to treat the construction workers near the set and flashed her mammoth fake breasts. "Amazingly there wasn't a peep, they all sort of walked away grumbling. They were not hot boobs", says Blair. Recently married to **Ahmed Zappa** (brother of **Dweezil** and **Moon Unit** whose father is legendary musician Frank Zappa), Blair says her husband was a great sport on the set while watching her go wild as a go-go dancer with her mega-chest burdens. "We're now going on a delayed honeymoon", she says.

PRODUCER **MARK BURNETT** ... recently told **William Shatner** that before they film every new **Survivor** show, he has them play the **Star Trek** theme and they channel the spirit of Shatner's **Star Trek** character Captain Kirk into the control room. You are there with us, Burnett told the flattened star.

CANDY SPELLING ... Philanthropist, entrepreneur and wife of producer **Aaron Spelling**, isn't just another pretty face, she actually takes pride in our city and gets things done. The native Angelino and resident of Beverly Hills was officially sworn in recently at Los Angeles City Hall as the newest Board Commissioner for the City of Los Angeles Department of Recreation and Parks. Spelling's two children are actress **Tori Spelling** and actor/writer **Randy Spelling**.

MASTRO'S STILL PACKS'EM IN ... with the best steaks in town (Beverly Hills) and one-man band **Gary Sheer** it is any wonder there are celebrities always eating there? One recent Friday night yielded **Sharon Stone**, **Dick Clark**, **James Caan** (who says 'I eat this stuff all the time') and **James Darren** (who occasionally sings there when the mood strikes) with his pal man-about-town ICM agent **Jack Gilardi**.

ANOTHER GREAT EATERIE IS VIBRATO JAZZ INC. ... in the Beverly Glen Circle Shopping Center off Mulholland owned by music legend **Herb Alpert**. Great food, great jazz, great bar. Spotted there recently was the great hockey legend **Wayne Gretzky** with his pretty wife Janet and a coterie of friends. Owner Eden Alpert daughter of Herb says her dad will be appearing there this month!

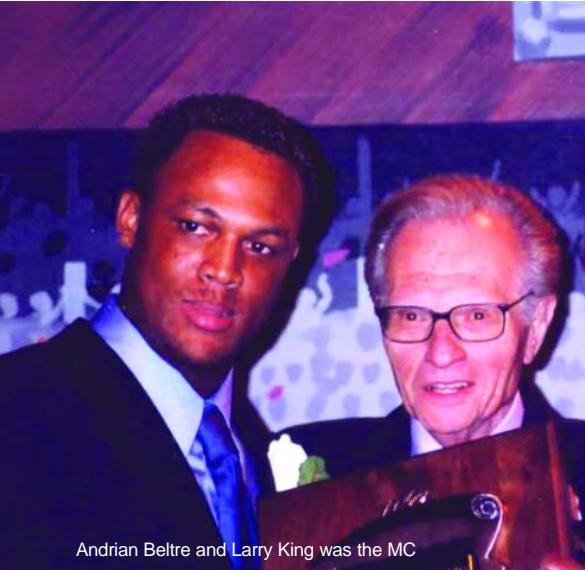
AND YET ANOTHER GREAT EATERIE ... La Piazza in The Grove. Great food, best pizza and pasta in town, terrific people-watching and those exciting leaping water fountains accompanied by Sinatra and Dino music. Mama mia! Ringside enjoying her meal was "My Big Fat Greek Wedding" **Lanie Kazan** and at another table was **Joe Bologna** and **Rene Taylor**. T's a happen'n place.

RBI Dinner And Dodgers Smash Hit! Reviving Baseball in the Inner Cities

Earl Heath



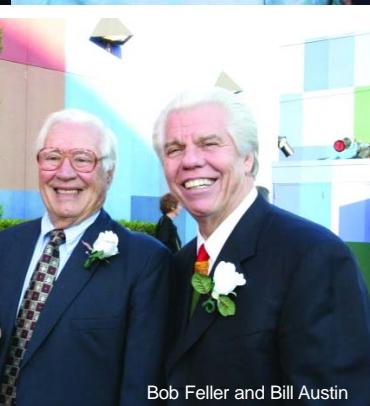
Dodgers Owners
Frank and Jamie McCourt



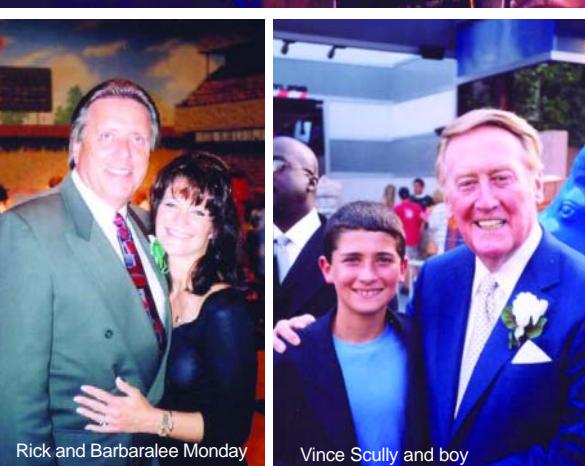
Andrian Beltre and Larry King was the MC



Lou Johnson and Dennis Gilbert



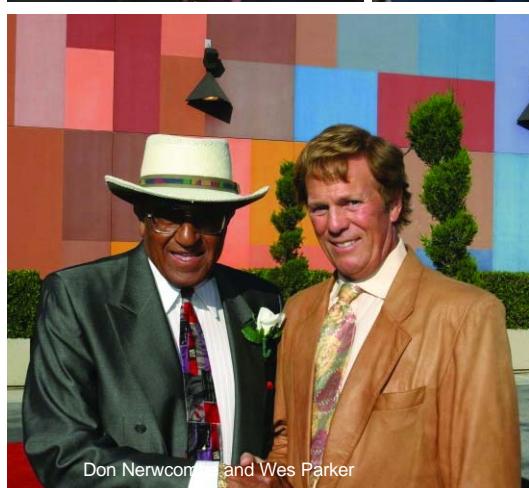
Bob Feller and Bill Austin



Rick and Barbaralee Monday



Vince Scully and boy

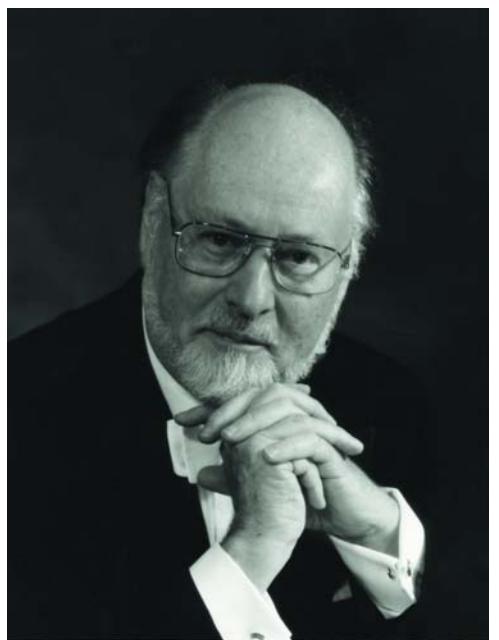


Don Nercom and Wes Parker



RL Ennis, Lee Lacey and Beverly Meyers

Young Musicians Foundation



John Williams, Legendary Composer to be honored at **50th annual Gala**.

Also honored are: **Merv Griffin** and **Carl Reiner**. Guest star entertainer is Broadway's **Lisa Vroman** (Phantom of the Opera). Held in the International Ballroom, Beverly Hilton Hotel, Beverly Hills.

For ticket information, contact YMF Gala Chairman Louise Danelian at 310.859.7668 or info@ymf.org

TORTUGA THE WORLD'S BEST RUM CAKES

Known worldwide for its Tortuga Caribbean Rum Cakes, the company began in 1984 when two Cayman Airways employees introduced the first Cayman private label rum to appeal to the islands' growing tourist trade.

Today Tortuga is the largest duty free liquor business in the Caymans with 17 retail outlets. Its Grand Cayman headquarters and bakeries are popular tourist attractions, and Tortuga Caribbean Rum Cakes and Gourmet Products are the islands' #1 export, shipped throughout the world.

And if you can't come to the Caymans, Tortuga will bring the celebration to you. While its line of high quality rums are only sold in the islands, the company's Tortuga Caribbean Rum Cakes and Gourmet Products are available in gift and specialty food departments and gourmet stores throughout the Caribbean and North America. The complete line can be ordered on the company website at www.tortugarums.com or by calling toll free 1.800.444.0625 for shipments around the world.

"We hope everyone will celebrate with Tortuga. Celebrations call for cake - and that's our specialty," says Monique Hamaty-Simmonds, whose parents, Robert and Carlene Hamaty started Tortuga Rum Co. Ltd twenty years ago.

"It's my mother's generations old family recipe and aged blend of Tortuga Gold Rum not available to the public that make our cakes so special," says Hamaty-Simmonds, managing director of Tortuga Imports/Tortuga Rum Cake Company in Miami, FL. "We celebrated every occasion with rum cake and now families throughout the world enjoy our Caribbean tradition."

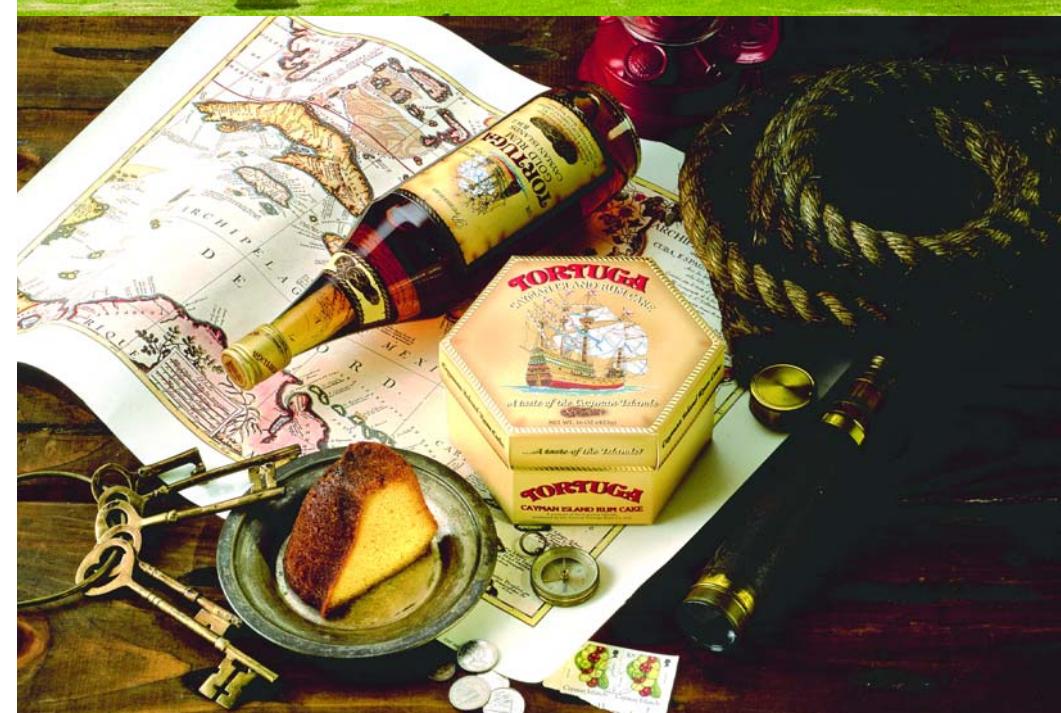
As every cruise passenger visitor knows, no trip to Grand Cayman is complete without a stop at the corner of Rum Cake Lane and Tortuga Rum Avenue where the sweet alluring smells of baking cakes waft though the tropical air.

Here lies Tortuga headquarters, both business center and tourist attraction with viewing windows of its largest state-of-the-art bakery. A second story observatory "look in" window was recently added to better watch the moist delectable rum cakes being made daily.

A large gift shop, snack bar and landscaped grounds decorated with historic canons and artifacts from the 18th Century sugar industry make this a favorite stop for photos and souvenirs. Free samples abound as everyone is encouraged to taste the various flavors of rum cake and try Tortuga's many other Caribbean gourmet products.

Made with the finest natural ingredients, each cake is hand glazed before being vacuum packed and heat sealed.

The cakes have a shelf life of six months or indefinitely when refrigerated or frozen. Because of the baking process, they have less than 0.5% alcohol content - appropriate for all ages to enjoy.



The Actors' Fund of America Party

After three years and countless millions of dollars, Jan and industrialist Edward Turen unveiled the magnificently restored Gloria Crest, **The Englewood, New Jersey Mediterranean Moorish mansion Joseph Kennedy purchased in the 1920's as the primary residence of film legend Gloria Swanson**. More than 250 celebrated guests donned their summer whites to view the palatial home and extravagant park-like grounds in a lavish gala designed to benefit The Actors' Fund of America.

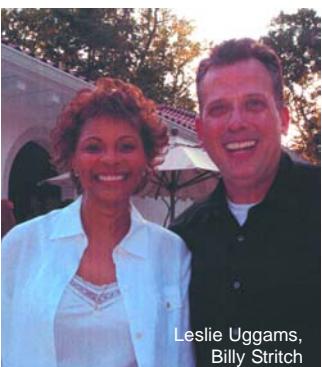
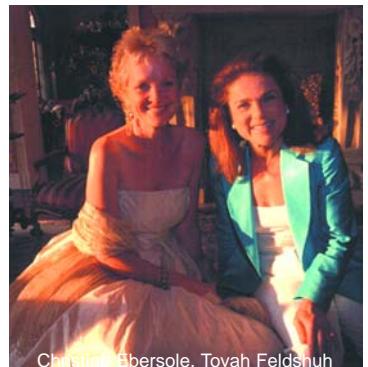
Guests, including members of the Broadway community, were graciously allowed complete access to the immense property, which the Turens meticulously refurbished with priceless antiquities in keeping with the estate's historic grandeur, not unlike the Royal setting of its original builder, Count Stefan Poniatowski, once heir to the Polish throne, who erected the mansion in 1926. In addition to luxurious furnishings and authentic accessories, the new owners utilized refurbished original wallpapers and hangings of museum quality in the extensive restoration, sparing no expense to provide their guests with exquisite cocktail and extensive food service lavishly presented in a manner the Royal owners might have presented themselves. Strolling through the beautiful interior for cocktail and a constant array of hors d'oeuvre, the evening continued in a huge tented dining area, where such Broadway luminaries as Anne (Meara) and Jerry Stiller, Christine Ebersole, James Barbour, Dick Latessa, Rachel York, Billy Stritch, Leslie Uggams, Dick Scanlan and Kate Shindle entertained the crowd under the direction of Phil Reno and Seth Rudensky. Joining them were Actors' Fund Executive Director Joseph Benincasa, Mr. and Mrs. George Benson, Starr Jones, Tonya Pinkins, Tovah Feldshuh, Jennifer Westfeldt, Joe Machota, Veanne Cox, Beth Fowler, Fund Trustees Jeff Bolton, A.J. Pocock, Lillian Booth, Dale Olson, Robert Petkoff and more.

The Actors' Fund Lillian Booth retirement and assisted living home, the former estate of Hettie Green, is among neighboring properties to Gloria Crest. The Fund is presently embarking on a 125th anniversary campaign, celebrating continuing service to those in need in all areas of the entertainment industry. In Los Angeles, the Fund recently build The Palm View, a 44-unit luxury apartment complex in West Hollywood in connection with West Hollywood Community Housing to provide affordable living facilities for entertainment professionals with AIDS.

Dale Olson



Gloria Crest Park, the former home of screen legend Gloria Swanson



Christine Ebersole, Tovah Feldshuh

Jan and Edward Turen

Leslie Uggams, Billy Stritch



Harvard Bound

Imhotep Royster, born in an athletic family not only excels on the field, but in the classroom.

Attending prestigious Harvard-Westlake the young Royster was chosen as a student who gained popularity with his warm personality and a desire to assist others.

A four-year letterman in basketball he helped lead Harvard-Westlake to three Southern Section Championships. A three-year letterman in football he was named all league second team as a junior. During his senior season Royster scored four touchdowns in the first half of the opening game.

As a junior he was accepted at Harvard University. While carrying a 3.5 GPA and having a SAT score of 1544 out of a possible 1600. He plays the piano as well as the trumpet.

His brothers **Marcus Royster** played football at Portland State and professionally in the Arena Football League. **Mazio**

Royster played at USC and was in the PAC 10 and went on to play five seasons in the **NFL** with the **Tampa Bay Bucs**.

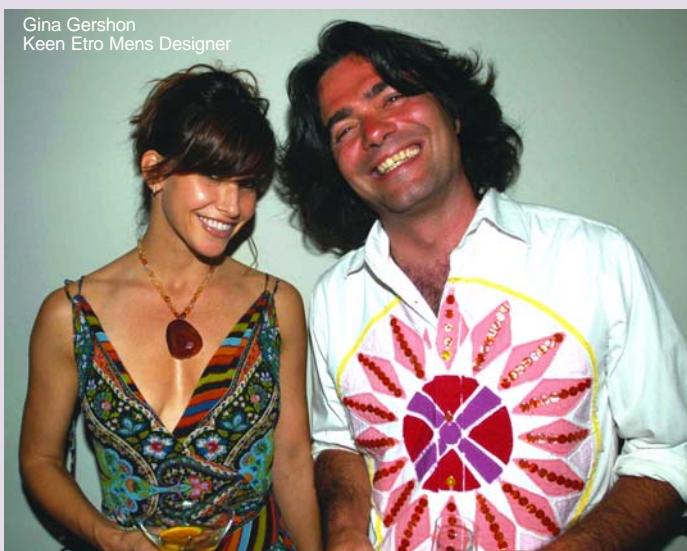
Earl Heath

DALE OLSON

A

ll the stars are turning out for Tom Cruise as he plays a cool hired killer in DreamWorks' blockbuster, "Collateral," bound to snag an "Oscar" nom for Cruise, his amazing co-star Jamie Foxx, director Michael Mann and just about every craft from music to cinematography. We walked into the huge premiere at the restored Orpheum Theatre, one of those grand movie palaces in downtown L.A., with Muhammad Ali and his buddy, photographer Howard Bingham. Ali has trouble remembering people these days so, when Bingham tried to remind him that I had launched his biography with a huge party in Beverly Hills a few years ago, I motioned not to bother him. But, he soon spotted a gorgeous young sepia beauty and rushed to her side. He still knows what he likes. Also vigorously applauding Mann and co-stars Cruise, Foxx and Jada Pinkett Smith were smiling DreamWorks' Jeffery Katzenberg, Walter and Laurie (McDonald) Parkes and Adam Goodman, joining Paramount partners Sumner Redstone and Sherry Lansing in the crowd, along with Diana Ross, Mario Van Peebles, Michael Bay, Michael Clarke Duncan, Meat Loaf, Shohreh Aghdashloo, Anne Archer, Jenna Elfman, Juliette Lewis. Later, at the official Academy screening, fans included Joanna and Sidney Poitier, Doris Roberts and Jack Palance, Gwen and Arthur Hiller, Vincent Sherman and Francine York, Tina Louise, Terry Moore, Henry Silva among the packed crowd...People forget that Los Angeles has opened major theatrical hits but it doesn't surprise me a bit that Max Azria and Charles Cohen are giving us the first U.S. look at their massive new "Ten Commandments" musical at the Kodak Theatre. And why not? Didn't Cecil B. DeMille and Charlton Heston make the Biblical story in Hollywood? Remember, too, our own Civic Light Opera entrepreneur Edwin Lester opened shows like "Kismet" and "Song of Norway" in LA before Broadway success, and Gordon Davidson has been valiant in premiering new work at the Taper and Ahmanson, including the highly successful revival of "Flower Drum Song" that made it to the great white way. Even the huge off-Broadway smash, "Batboy the Musical" was developed at L.A.'s Actors Gang. Now Val Kilmer heads a cast of 50 at the Kodak, including Broadway vets Kevin Earley, Lauren Kennedy and Ipale. I can't wait to see this spectacle on stage, particularly with the score by Patrick Leonard (Madonna's "Like a Prayer") and lyrics by two-time Emmy and Grammy nominee Maribeth Derry, with Robert Iscove, ("Jesus Christ Superstar") directing. Thou shalt not lie!...Patricia Barry, who entertained the Republican Convention delegates in New York as the title star in Jodi Rothe's new play, "Martha Mitchell Speaks" (and did that woman ever speak) and I were delighted to join our hosts Kay Kimberley and Joseph Siegel at Maestro to celebrate the 80th birthday of America's premiere troubadour Theo Bikel. Toasting him were his companion orchestra conductor Tamara Brooks, Julie and Cyrus Karubian, Count Adam and Countess Hana Tyszkiewicz, Australian inventor Brian Goggin, Diane Glazer, Betty Hollingsworth and Ernst Herman, Alan and Lee Smalley. Maestro has become the place to be in B.H., where the upstairs bar swings all night...Marilyn Monroe has been such a continuing presence it was hard to believe she died 42 years ago when The Hollywood Museum honcho Donelle Dadigan opened an extensive new exhibit of costumes and memorabilia co-sponsored by L.A.'s Marilyn Remembered fan club. A weekend of festivities, attended by international fans of the legendary star marked the opening, much of it organized by famed costume collector and entertainer Greg Schreiner, who invited me to share my own memories of Marilyn on a panel including hairstylist Mickey Song, who ran his comb through Marilyn's hair the night she sang "Happy Birthday" to JFK; famed Hollywood photographer Douglas Kirkland, "River of No Return" producer Stanley Robin, "John Miner, former Deputy District Attorney and Ernest Cunningham, author of "The Ultimate Marilyn." Miner stunned the audience with his conviction of a homicidal coverup, while Rubin, accompanied by his actress wife Kathleen Hughes ("It Came From Outer Space") revealed he had turned Marilyn down for an early role in a TV series before signing her for "Return." I was happy to recall two memorable meetings with Marilyn.. You'll want to see the great display and then watch for Schreiner's one man show "Hollywood Revisited" as he performs throughout the Southland...Old memories came back, too, when I rescued my white silk summer suit and took the Continental red eye to join 250 of New York and New Jersey's elite at the unveiling of Gloria Crest, the 1926 imposing Mediterranean/Moorish mansion that industrialist Edward Turen and his wife Jan have restored in the hills of Englewood, New Jersey, just down the street from film star Eddie Murphy's lavish manse just down the street. Gloria Crest was the primary residence of silent screen Queen Gloria Swanson, purchased for her by her admirer Joseph Kennedy. As an old friend of the actress, whom I first met on a promo tour for "Sunset Boulevard," I took with me a photograph of us taken at that meeting (I was 16 years old at the time) to show the delighted Turens. And I felt the Swanson presence, as I wandered through the beautiful rooms, so meticulously and lavishly outfitted with priceless antiques I thought I should be walking in front of velvet ropes. What a great event it was, all benefiting The Actors' Fund of America....Never let it be said it's easy to make and release a movie. Veteran producer Renee Valente once told me it takes four years to greenlight a film, then the studio head changes and it takes another four years. So I have great admiration for the patience of writer/producer/director James Hill who has taken eight years to finally put his film "The Streetsweeper" on the screen. I know because I've been there for the entire eight years as a labor of love. Paul Michael, with 14 Broadway musicals including "The Bells Are Ringing" with Judy Holiday and "Tovarich" with Vivien Leigh, stars and preview audiences are raving. Watch your local screens in October. You'll know when every streetsweeper in town parades to the theatre with a poster...I wasn't sure if New Mexico Governor Bill Richardson was extolling his state's virtues for film companies or previewing a run for the Presidency when Shirley MacLaine hosted him to the film community at Sherry Lansing and Billy Friedkin's English Tudor Bel Air manse. Richardson is so charismatic, I'd vote for either one or both. Sipping with the Gov at the cocktail were such as Val Kilmer, Rhea Perlman and Danny DeVito, Domenic Frontiere (gazing at the manse across the street he shared with Georgia for so many years) Faye Dunaway, Jeff Berg and a bunch of production execs looking to cash in on Governor Bill's promise of a 15% rebate...Carol Channing razzled and dazzled them at a three night benefit for the LA Gay and Lesbian Center's Services at the Renberg Theatre - and can she razzle and dazzle. This Broadway icon could teach a lot of newcomers how to do it. She even got new hubby Harry Kulljian to traipse across the boards in a two-step, and he claims he can't dance. The twinkle in both their eyes was like two youngsters in love...And bravo to B. J. Ward, who resurrected Marshall Barer for a full evening of songs you've probably never heard, but should at the Cinegrill. You ain't heard nothing yet until you've heard B. J. do "On Such A Night As This" and selections from "Once Upon a Mattress," which Barer wrote with Mary Rodgers. I love the Cinegrill's new policy of introducing new acts, new material and new faces. And how smart of them to hire Mitch Davis to select that talent. After all, he grew up listening to new talent with one of the icons, daddy Clive Davis. Of course, he's also smart enough to throw in some evergreens like the fabulous Keely Smith, too. Keely, it's so nice to have you back again. Get on the Cinegrill mailing list. You won't be sorry.

Etro Opening



WCIL "Hairspray Opening"

Betty Deutsch, Marjorie Fasman and Ruth Kraft, party co-chairs, greeted 150 guests to supper Yerevan Night followed by the Associates' theatre event of the year, "Hairspray."

The evening raised more than \$50,000 net for the programs and services at the Westside Center for Independent Living (WCIL) for people with disabilities.

Everything was perfect and the show went on to everyone's delight even though the Pantages air conditioning didn't!



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The Enchanted Hotel

The Hotel Punta Islita, Costa Rica

The Hotel Punta Islita is an enchanting place. Located in a rain forest in the Guanacaste region of Costa Rica, Punta Islita is part Fantasy Island and part jungle paradise. The hotel sits high above the Pacific Ocean and has spectacular views of the mountains, ocean and rain forest. Punta Islita is reachable by a vigorous drive through the jungle or an exhilarating plane ride from the Costa Rican capital of San Jose.

After your travels the magic of Punta Islita begins. Guests are rested and offered drinks as they begin check in. Afterward guests are escorted to their rooms through the main open air building that houses a local artist gallery, the main restaurant, 1492, and the entrance to the pool/ bar area. The dual level infinity pool stretches out to the ocean and jungle below. One is overcome with the sense of peace, tranquility and being in harmony with nature.

The staff at Punta Islita is amazing, over ninety percent of the staff comes from the local town of Punta Islita. The Punta Islita Way is for the hotel to be a true member of the community, not just to thrive off of the labor of its members. The Hotel has built new schools, churches and a pre-school. Staff members are provided English lessons, child care, and a have special gift shop where staff artist can sell there creations.



Staff members are encouraged to learn everything they can about the hospitality business and advance. The hotel's superb manager Alonso Bermudez started as a bus boy. The staff is extraordinary, warm, friendly and genuinely glad that you have come. The accommodations are fabulous. Whether you choose the guest rooms or full villas. The privately owned villas are individually decorated and truly beautiful. They feature full kitchens, pools, Jacuzzi and fabulous ocean views from the bedrooms. The villas include full hotel service including housekeeping, room service and messages. Each guest room overlooks the ocean and rain forest, magnificent! The Casitas are small private houses with private backyards, hammocks, plunge pools and Jacuzzi. The rooms and buildings are designed to integrate with the natural surroundings and be harmonious with the rain forest.

Meals are very special. The 1492 Restaurant serves many local Tico dishes as well as some of the most succulent seafood imaginable. The Barranco Beach Club, the hotel's private club, offers local and pub fare for the active or lazy beach set. The highlight of any Punta Islita stay is the Romantic Dinner. The Romantic Dinner is a beach side candle light dinner. The waiters bring your courses and disappear while you and your love enjoy the ocean sunset and warm evening breezes. This is truly a heavenly and romantic experience not to be missed.

Activities abound in this lush paradise. For the very active set there is: tennis, a golfing, ATV and four wheeling adventures, deep-sea fishing, diving, surfing and sea kayaking. For the more subdued there is the spa featuring messages, sea scrubs and treatments, beach lounging, beach side messages, beach side pool, horseback riding and beach walks. For the nature lovers there are the rain forest tours for monkeys, birds, and plant species. At night during the wet season (June-November) there are also the very special Sea Turtle excursions. These beautiful endangered creatures some five feet across, lay their eggs on the beaches at night. When the babies hatch, the local sand imprints on their bellies as they crawl into the sea. Twenty-five years later those same Sea Turtles will come back to within 100 yards of where they were born and lay the eggs for the future generation. Punta Islita is more than a hotel or place to stay. It is a way to completely transform your state of mind and well being. You will leave there changed for the better.

Reservations: Telephone: 011-506-290 4259, Fax: 011-506-232 2183, Website: www.hotelpuntaislita.com

Heather Moore



Hal David
to be Honored at
Walt Disney Concert Hall
February 23, 2005

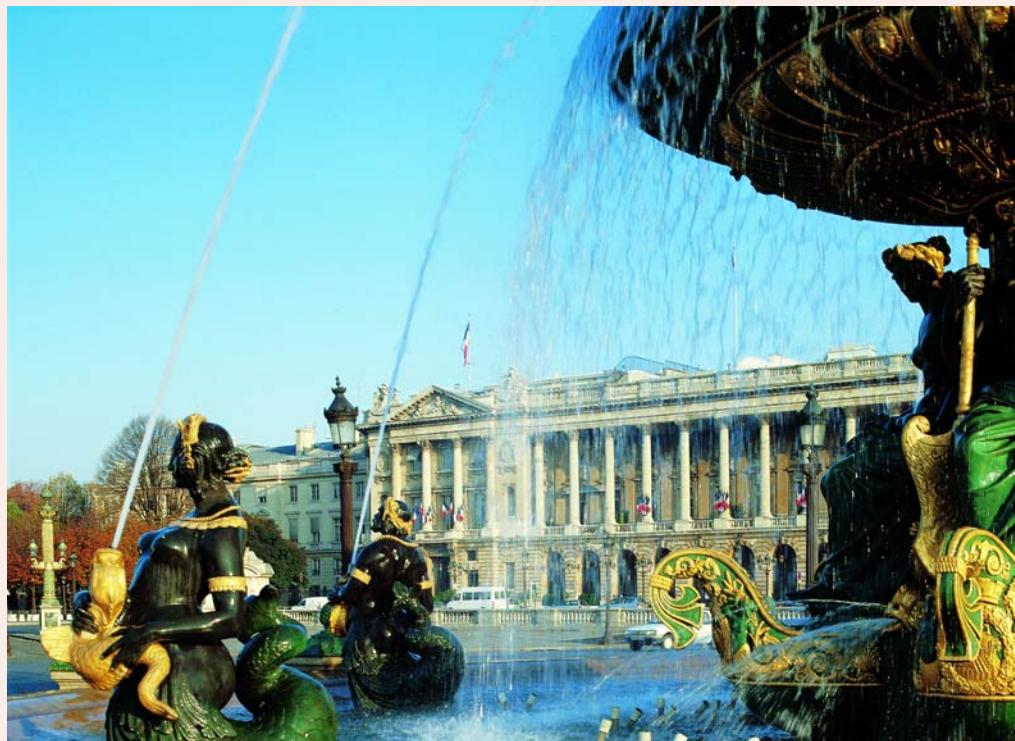
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Benefiting the SESA Conservatory Summer Classical Music Program

Hotel de Crillon, Paris



Hotel de Crillon is a member of the "Leading Hotels of the World, Relais Gourmand," situated in the heart of the City of Light on the world-famous Place de la Concorde in Paris, France. The hotel will celebrate its 100th birthday in 2009 and is the embodiment of history with elegance and style. The guest list over the years has included emperors, kings, queens, presidents and the elite of the entertainment industry from opera singer Jesse Norman, actress Meryl Streep and Elizabeth Taylor to Madonna.

The hotel has been restored in Louis XV under the auspices of the French National Historic Landmark Commission and joint efforts of Sybille de Margerie. The hotel features 103 guest rooms and 44 suites. Most of the rooms have been redecorated and features include marble bathrooms with telephones, satellite flat screen television, mini-bar and decorated with antique furniture of the classic French style.

Not only does the hotel feature exquisite rooms, it also houses eight banquet rooms. Guest amenities include boutiques and highly personalized guest services, a program for women travelers called "Femmetastique" a program which organizes tours to cultural and historic venues, valuable tips on shopping to ensure that women traveling alone feel watched over and safe. The hotel provides special welcome amenities and a tea service in the room on arrival, as well as a light menu from the chef. Pampered pets are offered complimentary stays with services called "Chien de Crillon." This includes an array of services including souvenir collars with the Crillon logo, name tags, dog-specific menus and room service, a custom bed and private walks with the concierge staff. For children there is "Pours Les Enfants" your child is treated with a Paris guide and colouring book and a plate of cookies on arrival. A special treat to take home is the tiny bathrobe with the Crillon logo. The program is an incredible addition to your travel experience and includes baby sitting.

Hotel de Crillon has a tea room, a bar and two restaurants, L'Obelisque and Les Ambassadeurs.

Les Ambassadeurs, a former eighteenth century ballroom, the restaurant decor of marble walls and floors with exquisite wall sconces and elaborate chandeliers is just the beginning of a refined and elegant dining experience. Hotel de Crillon has a star Chef Jean-Francois Piege. Jean-Francois is a young chef, only 33 years old, but a legend in his own right. He has 20 years of cooking experience and has been a professional chef for 15 years. He has worked under Alain Ducasse in the famed Louis XV in the south of France and placed in charge at the Plaza-Athenee in Paris, France. Chef Jean-Francois would like to change the concept of the dining experience, so that his guest may entertain choices as he prepares food for the "enjoyment of everyone." His dedication, drive and passion of preparing a feast of French gastronomy comes through with his signature and specialty dishes he prepared for us....Blanc a manager d'oeuf, morilles / ecrevisses / huile de ciboulette....Araignee d mer, jus emulsionne huile "Manni" / basilica citron, this dish involves layers of complexity in preparation with exquisite presentation....how does he manage to have such a great presentation with exquisite taste...whatever the technique one dish seems to outdo the other in taste and appearance. Exotic, artfully presented...it's

difficult to fathom his creating a dish and making it your specialty of green peas, Jean-Francois does it with perfection. The flavors are undeniably the best cuisine in Paris, every dish has the look of elegance and an unforgettable taste....Volaille de Bresse, condiment: hache' ecrevisses / morilles / oignons and of course, his dish with Caviar Oscietre, nage corsee, langoustines.

His entourage includes a pleasant staff. The wine steward or sommelier, David Biraud, voted the best in his field, has the reputation of providing the perfect selection of wines that has a specific impression on the palate designed for each entree on the menu that brings forth the perfect balance and finesse.

Les Ambassadeurs has the right man, Chef Jean-Francois Piege, at the helm of this unique dining experience. He brings to food a star quality with an unforgettable nuance.

Dorothy Ellis



Four Seasons Hotel George V Paris

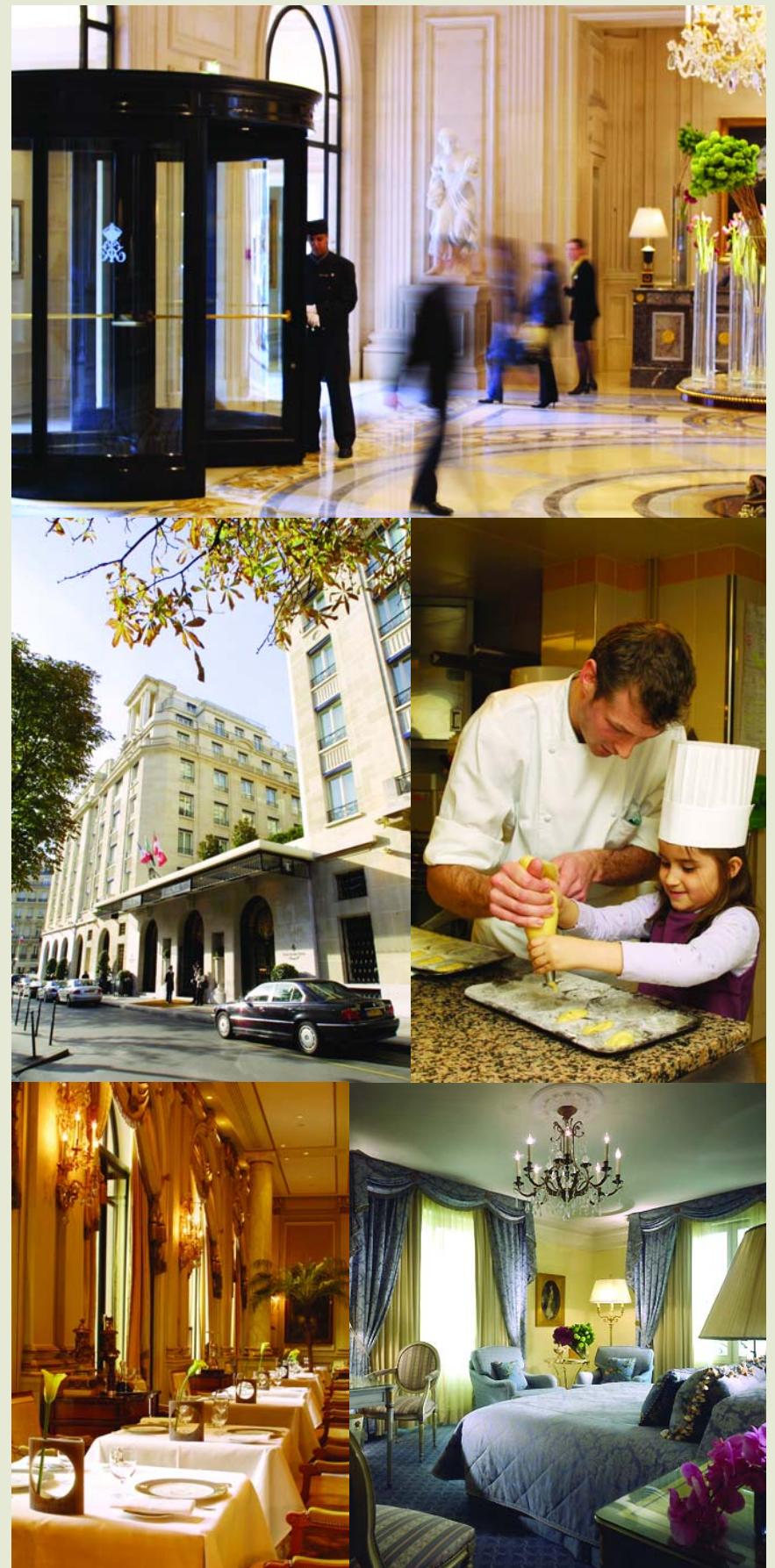
After two years of waiting to exhale The George Sans reopened in 1999 as the new and luxurious five-star Four Seasons Hotel George V. What a splendor to many loyalists that the renovations recaptured the original beauty of the legendary jewel of Paris hotels. Today, the beautiful eight-story landmark property shines better than ever setting the precedent for elegance, luxury and quality. The Art Deco gates and medallions over the glass entrance doors now look as they did when the historic hotel opened in 1928. Since its reopening, the renowned "Andrew Harper's Hideaway Report" for three consecutive years has placed the hotel at the very top of the podium of the world's hotels and resorts. The meticulously restored George V became the Four Seasons Hotels & Resorts first flagship hotel in Paris. The \$125 million face-lift is the joint project of the present owner, Prince Al Waleed Bin Talal of Saudi Arabia, and the Four Seasons Hotels & Resorts.

Located in the most elegant district of Paris, steps from the Seine and the Champs-Elysees, the Four Seasons welcomes you with pristine residential comfort and security. It is graced with stunning floral designs by the work of Jeff Leatham and his team of assistants. The 320 guest rooms were reduced to 245, and now include 61 elegantly French furnished suites. Many of the rooms and suites have private terraces or balconies with commanding views of arguably the world's most romantic city. Seven rooms are thoughtfully designed for handicapped guests. The classic French style guest rooms and suites are enriched with Art Deco details, crystal chandeliers and every modern convenience - from marble bathrooms, satellite TV to high-speed Internet access.

In the spring of 1999, Didier Le Calvez was appointed General Manager. His professional years of experience and training over 30 years in the hotel industry began in France, and are now resplendent throughout every aspect the Four Seasons. Previously, he was General Manager at the Pierre Hotel in New York; the Four Seasons Regent Singapore Hotel, and Resident Manager in New York at the Plaza Hotel. Didier has recently been appointed as Regional Vice President to cover Four Seasons Hotel's in France and Portugal.

The hotel's elegant Le Cinq dining room instantly became a three-starred Michelin restaurant with par excellence French cuisine under Executive Chef Philippe Legendre's harmonious helm. Philippe was voted "Chef of the year 2003" by his peers in the French magazine "Le Chef", and he is the winner of the prestigious Meilleur Ouvrier de France award, which honors the nation's finest artisans. With a staff of 70 he meticulously provides for all the hotel's dining venues and has brought culinary fame to this historic landmark property. He has said that his prime objective is to please the guests with great adventurous food. The charming La Galerie, which is the heart and soul of the hotel, is the best spot for people watching, listening to the daily pianist, sipping cocktails, having lighter fare or afternoon Tea. The lovely Marble Courtyard is open for light meals or drinks under the sun from May until October. The unique Wine Cellar may be available by special arrangement for private events. The sparkling Le Bar has a large window that opens on to the Avenue George V and is the rendezvous for both residents and Parisians.

For the ultimate in pampering and luxury, we simply put on their lush bathrobes, slippers and headed for the elevators that took us directly to one of the most luxurious hotel spas in Paris. The serene Spa lobby looks out onto its in-door swimming pool that has frescoes replicating a summer walk in the gardens of Versailles. We found refuge in this oasis in the city and abandoned body, mind and soul to the skilled therapists, beauticians and aromatherapy experts. There are eleven beautifully appointed treatment rooms including one for couples. Men and women have separate sauna, steam, Jacuzzi, massage, spa packages, and relaxation rooms. The fitness center's cardiovascular equipment with fitness instruction, and juice bar are shared. The team of specialists is there to help guide and orient guests through this dedicated space for comfort and well being. A special Shiatsu room offers pure Japanese traditions. The renowned French "palper-rouler" treatment has been known to help fight the war against cellulite. The fabulous George V signature massage combines stretching and Tibetan relaxation techniques with essential oils (per guest's



requirements) for what I found to be an ultimate in spa treatments. The spa uses Carita and Decleor cosmetic products, Bobbi Brown makeup products, and George V vitamin treatment for tired skin.

When the smallest of guests arrive, a specially designed "George the Frog" program welcomes them. "George" makes his debut in a small-personalized booklet handed to each child upon check-in. The booklet gives helpful hints on basic French, lists children friendly restaurants, sight seeing activities, information about French quirks, habits and local culture. They are offered a welcome gift from a toy-filled basket and personalized tee shirt. Cookies, milk, animal shaped soaps; wooden letters are amenities that await them in their rooms. Parents traveling with infants will find a crib, changing table and basic baby necessities in the room...again another special touch of the hotel! Small pets are also thoughtfully welcomed with some stipulations.

Every moment of our stay was perfected by the intuitive warmth and personalized care of the Four Seasons. It is renowned for consistently providing highly personalized, round the clock service for the world's most discriminating travelers. Business travelers find the support they need including data port, business center services and voice mail. The leisure traveler experiences the ultimate in relaxation and pampering in the best possible location for exploring Paris. This is truly a grand hotel that spares no effort to make each of their guests stay unforgettable. Along with the Four Seasons multi-lingual concierge staff with their wide range of resources to make your itinerary one-of-a-kind, the very professional and lovely Caroline Mennetrier, Public Relations Manager, is available to graciously help ensure that your stay at the Four Seasons is a most comfortable, rewarding and memorable Parisian experience. www.fourseasons.com Tel: 011 33 149 7000

Marcia





Hotel Amankila Dramatic, Exclusive, Romantic! Bali

Amankila ('peaceful hill') is located near the village of Manggis on the eastern coast of Bali. The resort is perched atop a cliff-edge vantage point that oversees the blue sparkle of the ocean and where temple spires reach beyond the tree tops. Dramatically situated in the landscape, each guest is greeted with the breathtaking ocean and coastal views from this glorious hilltop resort.

The resort is an architectural splendor!

Guests are first greeted by Amankila's signature three-tiered infinity pool that dominates the landscape. One infinity pool flows into the other mimicking traditional terraced rice fields. The view from the 'horizon' pool overlooks the Lombok Strait and offers panoramic views of Amuk Bay and Nusa Penida. The Amankila features 34 free standing suites with their 'alang alang' roof thatching fashioned as Balinese beach houses. Each suite offers a spacious outdoor terrace and nine suites boast a private pool for its guests. All suites feature a large bedroom with a canopy king size bed, a luxurious bathroom highlighted with an oversized soaking tub, and an airy terrace garden offering plush lounging facilities.

If you do decide to venture out of the luxuries of your suite, the suites are linked to the restaurants, swimming pools and other public areas of the resort by the most unusual elevated walkways. These delicate 'skyways' are an architectural wonder that preserve the landscape below and allow much of the natural landscape to remain untouched.

The Amankila facilities feature two sumptuous restaurants offering both traditional Balinese and cosmopolitan cuisine, the infamous Beach Club with a lap pool and dining pavilion, a library and lounge, the art gallery and boutique.

Each day at the Amankila can be spent relaxing by the poolside, visiting the cultural sites of the area, or experiencing the



activities at the Beach Club. Amankila's Beach Club is located at the base of the cliff, just below the main resort. Set within a grove of coconut palms the Club facilities include a 41 meter lap pool, windsurfers, kayaks, Hobie Cats, outriggers and speedboats. The Beach Club often hosts evening barbeques and traditional Balinese dance performances.

The Amankila is located in the heart of one of Bali's most traditional areas. Here, you have the opportunity to discover east Bali's rural countryside, its coast, its craft and culture, and its royal past. The Amankila staff will organize a day of touring filled with cultural "must-sees", palace and temple tours, market excursions, and shopping.

For a more tranquil day, indulge in a spa or beauty treatment at the Resort's private spa pavilion. To further wind down, visit the Resort's library and lounge which is filled with books, magazines and games. Indonesian tea service is available every afternoon at the library steps.

Anything is possible upon request at the Amankila! The Resort arranged a private mountain biking tour for us guided by a member of the staff of the nearby village and coconut groves. Another of our favorite days included a SCUBA trip organized by the Amankila at the nearby fishing village of Padangbai.

Experience the romance, the exclusivity and the drama of Bali at the Amankila Resort! The most pleasant staff is committed to assure that each guest experiences the extravagant beauty and unique charm of Bali enhanced by their superb service.

Selina



The Hotel Lucerne, Switzerland

The Lady of the Lake



Bedroom with painted ceiling

aspects of Bam-Bou is that it is below street level. In order to create light the restaurant uses reflective mirrors at each window to reflect sunlight and street scenes into the restaurant. This creates both the effect of light as well as being able to people watch from a completely new perspective. The food

is superlative and the five star service really shines. This is truly a fantastic hotel, with a completely different idea of five star accommodations.

Lucerne is also an active city with many outdoor activities including: sailing, biking, hiking, climbing and of course skiing. For the Swiss traditionalist few things are more exciting than to ascend one of the many Swiss peaks, enjoy the view, and a little lunch. Just outside of the town center is the soaring dragon mountain, Pilatus. In the summer the tour minded can relax with a boat ride on Lake Lucerne, ending at the Mt. Pilatus cog railway. From there guests can take the steepest cog railway in the world, its horizontally placed cogwheels allow the train to climb the 48-degree grade to the summit. In the fall and winter months guests can take the sky gondolas to the summit or stop on mid mountain to

Bedroom with painted ceiling



Lobby Bar

ski. At the summit there are restaurants and bars for relaxing and sightseeing. From the top of Mt. Pilatus you can see many Switzerland's famous peaks including the

Jungfrau and Eiger, truly spectacular!

Lucerne is a beautiful and fascinating city with a rich blend of old-world charm and modern inspirations with something for everyone to enjoy.

Terry L. King

The Heart of Switzerland: Lucerne, Switzerland is a country of renowned cities: Geneva the international city, Montreux the music city, and St. Moritz the playground of the wealthy. However, Lucerne is the heart and soul of Switzerland. Built along Lake Lucerne, this ancient roman city dates back well into the 1000 s. Centrally located, Lucerne became a major port of commerce and was one of the principal forces in unifying the independent Cantons into the unified nation of Switzerland. This ancient city containing some of Europe's oldest buildings, churches and bridges, is steeped in tradition culture and charm while creating visions of an inspiring future.

This push to the future while maintaining a link to its rich Swiss heritage is immediately apparent in the new KKL Concert and Convention hall. Designed by famed French architect Jean Nouvel, this hall is a marvel. Among its technical innovations are walls and a ceiling that move to produce various types of acoustic chambers for different types of music. Visually, the hall is stunning inside and out with elements of the lake brought into the building as well as being reflected in the nautical themed architecture. Various pools and streams from the lake transit the interior space so that there is no disconnection between the water and interior. In addition to 3 fine dining restaurants the interior also houses a state of the art conference center and theater. This is truly one of the finest concert halls on the planet, a true must hear for any Lucerne visitor.

Equally as dynamic in structure is The Hotel Luzern also designed by Jean Nouvel. This five star hotel takes the entire concept of five star accommodations and turns it on its head. The interior lobby and bar are a combination of svelte blacks, brushed steel and strong primary colors. Rooms are one monochromatic color to create each room's mood. The ceilings of each room contain a scene from a famous movie. This makes the room look as though each ceiling were a projection screen. How the scenes were transferred from celluloid to ceiling is one of the secrets of the Hotel. Each room is furnished with the finest linens, towels and bathing amenities. The bathroom of each room has its own private atrium and deep soaking tub. The ultra modern look also defines the each room's furnishings from the freestanding revolving closet and entertainment center to the sitting chairs.

Meals are served in the Hotel's restaurant Bam-Bou which serves eclectic Asian fusion cuisine. One of the unusual



Lobby



The Hotel Front



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